

“Train up a child in the way he should go; even when he is old he will not depart from it.” Proverbs 22:6

Message from Ms Loveridge

As I write this, the Year 7s are in the middle of their end of year assessments. I would like to take this opportunity to say how impressed I have been with how they have approached the exams in the hall, following exam conditions and instructions of the invigilators. This is excellent practise for when they have to undertake their GCSEs in a few years time and will hopefully alleviate some of the anxiety of formal examinations as they get used to these conditions.

Contact emails:

- Mr Watts: cwatts@trinitysevenoaks.com
- Mrs Whitbourn: awhitbourn@trinitysevenoaks.com
- Ms Loveridge: zloveridge@trinitysevenoaks.com

Remember that you can contact individual teaching staff if you have subject specific issues.

[CLICK HERE](#) for staff email addresses.

Please remember that staff are busy and may take 48 hours to respond.

Key Stage 3 Poetry Competition

Students are invited to enter the Key Stage 3 poetry competition being run by the English department. Students have been asked to write their own animal poem and submit it to their English teacher by Monday 28th June.

Please encourage your child to enter and have a go.

Here is an example for inspiration:

As I walked home last night,
I saw a lone fox dancing
In the bright moonlight.

I stood and watched,
Then took the low road, knowing
The night was his by right.

Sometimes, when words ring true,
I'm like a lone fox dancing
In the morning dew.



LITERACY

In form time on Thursday mornings, forms are reading a book together. Tutors read aloud and the students read along from their own copies.

Why being read to?

- Teacher led whole class reading is where the teacher reads with the appropriate degree of fluency (pace, expression, stress and intonation) so can model expert reading.
- The teacher can help explain vocabulary, ask questions and offer clarifications.
- Individual silent reading is highly challenging for less fluent readers and can led to lack of comprehension of the story.

Here are the books students are currently reading during form time:

7NTH – Lampie by Annet Schapp
7AHO – The Wolf Wilder by Katherine Rundell
7NSU – Flush by Carl Hiaason
7LWO – The Bone Sparrow by Zana Fraillon
7BLO – A Long Walk to Water by Linda Sue Park
7LCH – Skylark's War by Hilary McKay

Here is a link to the latest library newsletter with all the information you need to help support your child's reading at home. [Click Here](#)

Presentation of work at Trinity

If you are wondering how we like our work set out at Trinity, here is a worked example:

[CLICK HERE](#)

Attendance

90% attendance during their time at secondary school means half a year of schooling lost

80% attendance is equivalent to a whole year of school lost between Year 7 and Year 11

The academic year has only 190 days

There are 175 days to go shopping, go on holidays, play on X-Box, rest...

Attendance Ladder



Students are expected in school every day, including Sports Day and any half day finishes.



GOV.UK

It is a parent's **legal responsibility** to ensure that their child attends school regularly and punctually. As a school we have a **legal responsibility** to advise parents if their child's attendance is a concern.

90% attendance is classed as **Persistent Absence**

94% of Trinity students whose attendance was greater **than 95%** attained a **grade 4 or above** in their **English and Maths GCSEs** over the past 3 years.

Statistics indicate that your child **is likely to drop a grade** in each GCSE they sit for every 10% drop in attendance.

Independent Project Qualifications – Year 13 Excellence

The Year 13 cohort produced many excellent Independent Project Qualifications (EPQ) this year, despite the challenges of lockdown. The EPQ requires students to produce an individual research project, culminating in a 5,000 word dissertation or creative artefact and accompanying academic report.

[Click Here](#) to read the final thesis produced by our 2020-2021 Head Boy, David La Trobe. David's research focuses on the concept of subsidiarity and its application using a case study methodology that examines the creation of Trinity School. As part of his study, David interviewed Dr Pawson, Trinity governor Dr Bill Lattimer and local parents Trish and Adrian Cox. I hope you enjoy reading his final dissertation! Eloise Mugliston, our 2020-2021 Head Girl, also produced an outstanding thesis, however her topic is of a sensitive nature and so we have not attached it here for your reading.



Time for Bed!

Do you know how many hours sleep a teenager should have?

The ideal is around 9 hours!

Sometimes that's just not possible, but it might be possible for a good chunk of the week.

Why does sleep matter so much?

- Our brains work better and are quicker to recall
- We can stay awake in lessons and concentrate better
- We feel ready for new challenges
- At night our brains process our learning from the day – you can learn in your sleep!
- Sleep affects our mood and how we relate to others

Leadership at Trinity School- Years 7-9

At Trinity, we are passionate about developing young leaders and aim to give students as many opportunities as possible to be adventurous, serve, communicate effectively and be good role models.

In **class**, each lesson has an ambassador who greets any guests visiting the class and explains what the class is learning. This builds confidence in communicating with a range of people and develops their public speaking skills.

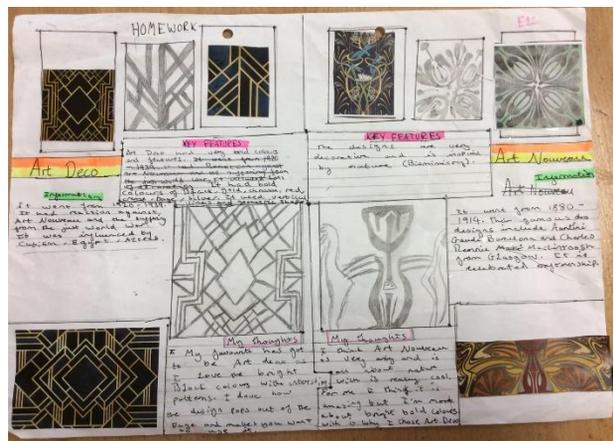
In **PE** every student is given a chance to lead part of a PE session, such as a warm up activity. The **Sports and Co-curricular programme** also offers a chance to shine.

Our **Service Programme** offers students the chance to lead in supporting others. This includes the Trinity Food Bank, Growing Hope and Creation care programme, service on site, service at a local primary or care home (when restrictions allow), charity events and supporting the chaplaincy.

Students can serve on the **Student Council**, leading on initiatives such as installing recycling bins around the school.

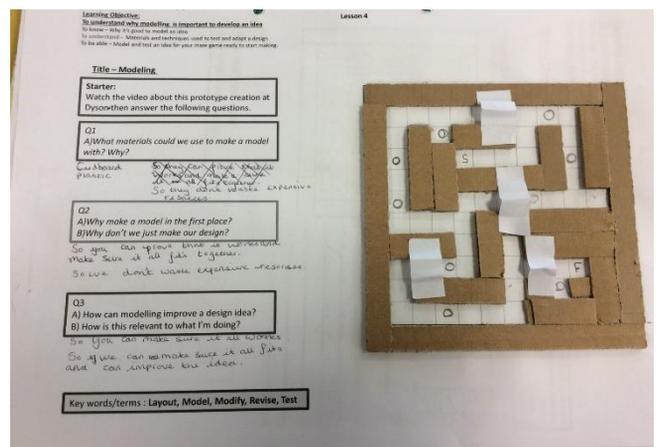
Staff nominate students (usually 2 per form group) that show potential to join our bespoke **Leadership Pathway Programme** lead by Mrs Gale. This will relaunch once Covid restrictions are lifted. This group of 60 students will receive focussed leadership development every week, drawing on inspiration from the world of Sport, Business and Politics and then putting these ideas into practice – after all we learn to lead by doing.

If there are any parents who are leaders and would like to volunteer a 25 minute session including a 15 minute challenge or interactive workshop, Mrs Gale would be delighted to hear from you – please email dgale@trinitysevenoaks.com.



Excellence in DT

Year 7 have been creating a maze game. Here are some examples of excellent planning and research from Ellie and Evelyn.



Looking Ahead to Year 8

In the Spring term of Year 8 students will begin the options process that will lead to them choosing two subjects to study at GCSE level from Year 9 onwards.

In Year 9 they will then choose a further two subjects out of languages, history and geography which they will begin for GCSE in Year 10.

Students will study these chosen options alongside the core curriculum of English, maths, science (split into biology, chemistry and physics), RE and core PE.



Excellence in Science



Some of Year 7 had to make their own instruments from items they had at home and then explain how they worked.

Sophia M made the drum kit below with a fantastic explanation using key science terminology.

With these glasses you can get different sounds. This can be caused when you hit a glass harder than usual (not too hard that you break it though). This will create vibrations and then there will be higher wave lengths meaning there will be a louder sound resulting with a higher amplitude. If you only gently hit the glass then there wont be as many sound waves causing it to be more of a quiet sound, less amplitude!



Jacob made a harmonica and explained how it worked.

This reed instrument is made from two elastic bands, two lollipop sticks, a piece of paper and one bit of rolled up cardboard. It works when you blow through the thin gap, the piece of paper vibrates making a noise repetitively and quickly.

To change the pitch, you have to change the size of the rolled-up cardboard. To change the volume, you have to blow harder or softer. With this instrument you can change the amplitude to a low amplitude and a high amplitude, but the pitch always stays high.

Co-curricular- Wednesdays- Period 6

Last week, we were able to begin our enrichment programme on Wednesday afternoon. It was lovely to see the students enjoying their chosen activities and developing their skills outside of the traditional academic curriculum.



Year 7 are participating in:

- Lego League
- Jigsaw Puzzles
- Listen and Colour
- Classic History
- Chess
- The Natural World
- Music Workshop
- Cornhole Games
- Drawing Club
- Christian Union

What makes a good learner at Trinity School?

Self-Motivated?

Love of Learning?

Good Listening?

Interested?



Leadership?

Excellence?



Here at Trinity School we need to students to be **cognitively active!** Not just sitting in lessons as well as they do, but actively seeking to understand and engage with the exciting knowledge their teacher is imparting, asking good questions and making links in their learning.

★ Year 7 & 8 Learning Challenge:

Can you **Sit up straight, Listen actively, Answer questions, Not interrupt and Track your teacher?**



We will be on the look out for students who are modelling all these characteristics in our lessons.



What does it mean to be **cognitively active?**

Keeping your brain awake *and* working all the time - making connections and taking notes!